

### Assessment

Total Marks: 20

#### Q.1. Multiple Choice Questions:

(04)

- i. How would you convey a room scheme to a client visually?
  - a) produce a sample board
  - b) produce a concept board
  - c) produce a sketch
  
- ii. What document is formulated by the designer after all the relevant information is gathered?
  - a) a questionnaire
  - b) a design analysis
  - c) a client brief
  
- iii. Once the designer is clear about the availability of budget he can ask the client some questions to know exactly;
  - a) the client's needs
  - b) project design
  - c) the design scheme
  
- iv. if there is a pet in the house a designer should know about it because;
  - a) this may affect the colour and lighting
  - b) this affects the finishes and surfaces used
  - c) it may affect the room planning

#### Q. 2 Short Questions:

(16)

- i. The information collected at the "information gathering stage" usually relates to the four areas. What are these?
- ii. How important it is for the designer to know about the client's budget and at what stage should he try to know about this?
- iii. How is decorating schedule different from the sample board?
- iv. 'A board is a designer's visual response to a brief. This may consist of magazine cuttings, photographs and sketches'. Explain using examples