

ASSESSMENT # 7**Total Marks: 30****1. Multiple Choice Questions: (05)**

- i. Which of the following face shape is said to be perfect?
 - a. round
 - b. diamond
 - c. oval

- ii. In order to give an effect of length to a round - shaped face, apply shader over the...
 - a. cheeks and forehead
 - b. angles of jaw and temple areas
 - c. chin and forehead

- iii. How can you best apply corrective make-up for round eyes?
 - a. by applying dark shades to the inner and light to the outer eyelids
 - b. by applying dark shades to the outer eyelid, and highlighting under the brow
 - c. by applying light matt eye shadow

- iv. How would you apply the corrective make - up for close - set eyes?
 - a. light colours to the inner and dark to the outer portion of the eyelids
 - b. dark colours to the inner and light to the outer portion of the eyelids
 - c. light colours on the eyelids

- v. While applying corrective make - up for short thin nose, apply
 - a. blusher to the sides of the nose
 - b. highlighter to the sides of the nose
 - c. shader to the sides of the nose

- vi. How would you apply corrective make - up on a double chin?
 - a. by applying shader to the centre of the chin and blending it to the jaw
 - b. by applying highlighter to the chin
 - c. by applying shader to the jaw bone

- vii. How would you apply corrective make - up for a thick neck?
 - a. by applying highlighter on both sides of the neck
 - b. by applying shader to both sides of the neck
 - c. by applying blusher to the sides of the neck

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- viii. How are striplashes are applied:
 - a. by leaving some space on both corners of the eye
 - b. from one corner to the other corner of the eye
 - c. at the centre of real lashes

- ix. While applying evening make - up, always keep in mind the lighting in which the client will be seen, because:
 - a. for strong light you will need to do light make up
 - b. colours of the make-up seem different in different lights
 - c. for strong lights you will apply strong make up

- x. For photographic make – up, keep foundation as:
 - a. strong as possible
 - b. as light as possible
 - c. as dark as possible

2. Subjective Questions

(21)

All questions carry equal marks.

- i. Mrs. Jones is preparing for her daughter’s wedding and comes for a pre-wedding make - up practice. Her eye brows are thick and her eyes are quite small. What would you recommend?
- ii. How is corrective make - up applied to wide - set and close - set eyes?
- iii. How would you contour a client with a round - shaped face?
- iv. Why is the position of the client important while doing her make - up?
- v. How would you apply corrective make - up for the following problems:
 - Thick neck
 - Thin neck
 - Wide neck Wide jaw Double chin
- vi. In makeup application, what must you remember when applying the following cosmetic?
 - Foundation
 - Concealer
 - Face powder
 - Blusher
 - Lip liner
 - Eye shadows
 - Mascara
- vii. While applying photographic make - up which points must be remembered?

3. What is the difference between day and evening make - up?

(4)