

ASSESSMENT # 1

Total Marks: 30

Q.1 Short Questions: (15)

- i. The two main branches of interior design are residential and commercial design. Name at least three sub-branches in which an interior designer can specialise.
- ii. Discuss the role of an interior designer.
- iii. Briefly describe the sequence of working procedures in a residential design project.
- iv. What should an interior designer know in order to develop a clear idea about the function of a room?
- v. When planning an interior design scheme, how important it is to consider the mood of a room? What does 'mood' actually refer to?

Q.2. What are the main differences between residential and commercial interiors? How are the following areas differ in these two settings? (8)

- a) bathrooms
- b) sitting areas
- c) cooking areas

Case study (7)

George is an interior designer, and his specialised field is residential interiors. He has received a call from a potential customer, who wants to redecorate his house and would like to discuss his thoughts. Their meeting has been scheduled for next week. If George wins this project, what do you think would be an appropriate sequence of work? Re-write the stages of the project outline below to show how exactly they follow each other in the project.

- Making estimates
- Supervising and installing
- Making authorised purchases
- Developing a concept
- Careful interviewing to establish the client's programme and budget
- Obtaining client's approval for the concept