

ASSESSMENT # 3

Total Marks: 30

1. Give short answers for the following questions: (12)
 - i. How is a formal balance achieved in dress designing?
 - ii. How can harmony be created in a design?
 - iii. What is the relationship between the key principles and elements in a design?
 - iv. Describe at least three ways for creating rhythm in dress designing.

2. What are the principles of design? How do they help a designer analyse the effectiveness of a design? (08)

Activity

Find some pictures of dresses from fashion magazines. Describe the beauty of each in terms of line, silhouette, shapes and spaces, colours, texture (fabric, pattern, and trims) as well as balance, proportion, rhythm, and emphasis. Do all the elements and principles work together harmoniously? What elements dominate? Find two examples of garments that you feel are unsuccessful. Analyse them in the same way to discover what element or principle has not been properly used. (10)